

Recent Books from Hong Kong – Nov 2020

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Architecture

Metamorphosis or Confrontation—Tobias Klein / Edited by Florian Knothe and Harald Kraemer
Hong Kong : HKU Museum and Art Gallery 香港大學美術博物館, 2020
160p.
9789887470724
\$ 35.00

Tobias Klein explores applications of 3D printing in architecture, art, design and interactive media installations in order to create a fusion of contemporary CAD/CAM technologies built from natural materials, found objects and cultural historical references. Through his work, Klein develops the emerging discipline of Digital Craftsmanship as an operational synthesis between digital and physical tools and techniques.

This publication traces Klein's work over the past decade, with each chapter unravelling the relationship and evolution of the artist's body of work, while demanding that readers take a position of negotiation or confrontation.

Tobias Klein was trained as an architect at the Bartlett School of Architecture, University College London. Before relocating to Hong Kong in 2014, he taught for more than ten years at the world-renowned Architectural Association School of Architecture and the Royal College of Art. He holds a PhD from RMIT Melbourne and currently teaches in the School of Creative Media at City University of Hong Kong.

<http://www.marymartin.com/web?pid=743015>

Art

Pictorial Silks 如絲如畫 Chinese Textiles from the UMAG Collection 香港大學美術博物館藏中國織物 / Edited and introduced by Kikki Lam 林嘉琪 編著

Hong Kong : HKU Museum and Art Gallery 香港大學美術博物館, 2020

96p.

9789887470717

\$ 25.00 / PB

Prized by Chinese and foreign merchants as an essential commodity along a vast trade network, silk served multiple roles throughout the ancient world: as fabric for garments, as a form of currency and method of tax payment, and as a medium and subject matter for professional artists and the literati class. Over the centuries, silk fabrics have remained synonymous with beauty and are entwined throughout Chinese art and literature. Extending from the Qing dynasty to the mid-20th century, UMAG's silk textile collection encompasses a diverse range of subjects and formats that include hanging scrolls, framed panels, banners and robes. Each artwork exemplifies the sophisticated craftsmanship of the artisans and the collective stories of the Qing dynasty's textile industry.

<http://www.marymartin.com/web?pid=743017>

Biography

A Stormy Petrel : The Life and Times of John Pope Hennessy / P. Kevin MacKeown

Hong Kong: City University of Hong Kong Press, 2020

Xviii, 478p.

Includes Index ; Bibliography

9789629373771

Royal Asiatic Society Hong Kong Studies Series

\$ 50.00 / PB

746gm.

Many words have been used to describe John Pope Hennessy, the former governor of Hong Kong. "Controversial" is perhaps the briefest way to outline his character. Yet we may be guilty of ascribing modern ideas to our understanding of characters of the past. An Irish Catholic raised during the age of empire and rising nationalism, a devout Tory and Disraeli follower, a believer in both the benefits of empire and a patron of local talent in his postings, it is easy to view Pope Hennessy as a man of

contradictions. This volume traces Pope Hennessy's history from his early beginnings in famine Ireland to his attempts to rise through the ranks in London. It goes on to cover his early postings to Labuan, West Africa, and, of course, Hong Kong, as well as his final days with his family. His actions and his personality are laid bare for readers to form their own opinions of one of Hong Kong's most enigmatic governors.

<http://www.marymartin.com/web?pid=743018>

Cinema Studies

The Authorship of Place : A Cultural Geography of the New Chinese Cinemas / Dennis Lo

Hong Kong : Hong Kong University Press, 2020

224p.

9789888528516

\$ 65.00 / HB

The Authorship of Place is the first monograph dedicated to the study of the politics, history, aesthetics, and practices of location shooting for Taiwanese, Mainland Chinese, and coproduced art cinemas shot in rural communities since the late 1970s. Dennis Lo argues that rural location shooting, beyond serving aesthetic and technical needs, constitutes practices of cultural survival in a region beset with disruptive and disorienting social changes, including rapid urbanization, geopolitical shifts, and ecological crises. In response to these social changes, auteurs like Hou Xiaoxian, Jia Zhangke, Chen Kaige, and Li Xing engaged in location shooting to transform sites of film production into symbolically meaningful places of collective memories and aspirations. These production practices ultimately enabled auteurs to experiment with imagining Taiwanese, Mainland Chinese, and cross-strait communities in novel and contentious ways.

Deftly guiding readers on a cross-strait tour of prominent shooting locations for the New Chinese Cinemas, this book shows how auteurs sought out their disappearing cultural heritage by reenacting lived experiences of nation building, homecoming, and cultural salvage while shooting on-location. This was an especially daunting task when auteurs encountered the shooting locations as spaces of unresolved historical, social, and geopolitical contestations, tensions which were only intensified by the impact of filmmaking on rural communities. This book demonstrates how these complex circumstances surrounding location shooting were pivotal in shaping both representations of the rural on-screen, as well as the production communities, institutions, and

industries off-screen. Informed by cutting-edge perspectives in cultural geography and media anthropology, *The Authorship of Place* both revises Chinese-language film history and theorizes groundbreaking approaches for investigating the cultural politics of film authorship and production.
<http://www.marymartin.com/web?pid=743019>

Education

Leading Healthy and Thriving School in Hong Kong : Theory and Practice / Robin M. B. Cheung (et al.) (Series Ed-in-Chief) Albert Lee
Healthy Setting Series
Hong Kong: City University of Hong Kong Press, 2020
xl, 168p.
Includes Index
9789629374167
\$ 40.00 / PB
430gm.

The academic setting has a significant influence on the well-being of children and teens. Effective school leadership is, therefore, essential in promoting a healthy school environment. This book, the first of its kind in Hong Kong, establishes the kind of leadership a health-promoting school needs to be successful. It explains the steps school leaders should take to promote health, beginning with an explanation of the link between health and education, and then moving into a discussion of how schools can be transformed and what sort of leaders are required for such a transformation. These changes can be applied in individual classrooms and schools, as well as more broadly across whole education systems. The theoretical healthy school framework outlined in the main text by Dr Robin Cheung, a seasoned scholar-practitioner in the field of school health promotion, is complemented by success stories written from interviews conducted by Dr Cheung's co-authors, which are included in the supplemental material of the book. These anecdotes and quotes from these stories enliven the text and narrate how principals in Hong Kong have transformed their schools into successful and thriving health-promoting educational settings. This volume draws particular attention to the role of leadership and management in promoting health and learning in educational and academic settings that will be of interest to school leaders, policy makers, and educators alike. *Leading Healthy and Thriving Schools in Hong Kong: Theory and Practice* is the first book in the Healthy Settings Series, which focuses on the upstream, midstream, and downstream approaches for improving population health and reducing health inequity in various settings and contexts.

<http://www.marymartin.com/web?pid=743020>

History

Sino-French Trade at Canton, 1698–1842 / Susan E. Schopp
Hong Kong : Hong Kong University Press, 2020
212p.
9789888528509
\$ 73.00 / HB

Sino-French Trade at Canton, 1698–1842 presents a rare and lively view of the French experience at Canton, and calls for a reappraisal of France’s role in that trade. France was one of the two most important Western powers in the eighteenth century, and was home to one of the three major European East India companies. Yet the nation is woefully underrepresented in Canton trade scholarship. Susan E. Schopp rescues the French from the sidelines, showing that they exerted a presence that, though closely watched by their rivals, is today largely unrecognized. Their contributions were diverse, ranging from finding new sea routes to inspiring the renovation of hong façades. Consequently, to ignore the French, or to dismiss them as simply “also-rans,” results in a skewed perception of the Canton system.

Schopp also demonstrates that while the most distinctive aspect of the French model of company trade was the dominant role of the state—indeed, the French East India Company has been memorably described as a “Versailles of trade”—this did not rule out a place for legitimate, and sometimes surprising, participation by the private sector. On the contrary: France’s commercial relations with China were inaugurated by private traders, and the popularity of the Canton trade spurred the eventual demise of the company model. Backed up by extensive archival work, Schopp’s work demonstrates a remarkable understanding of the Sino-European trade, and her book reveals an unparalleled passion for the role of seamanship in history.

<http://www.marymartin.com/web?pid=743021>

Fragmented Memories and Screening Nostalgia for the Cultural
Revolution / Jing Meng
Hong Kong : Hong Kong University Press, 2020
176p.
9789888528462
\$ 52.00 / HB

Fragmented Memories and Screening Nostalgia for the Cultural Revolution argues that films and TV dramas about the Cultural Revolution made after China's accession to the WTO in 2001 tend to represent personal memories in a markedly sentimental, nostalgic, and fragmented manner. This new trend is a significant departure from earlier films about the subject, which are generally interpreted as national allegories, not private expressions of grief, regret or other personal feelings. With China entering a postsocialist era, the ideological conflation of socialism and global capitalism has generated enough cultural ambiguity to allow a space for the expression of personalized reminiscences of the past.

By presenting these personal memories—in effect alternative narratives to official history—on screen, individuals now seem to have some agency in narrating and constructing history. At the same time such autonomy can be easily undermined since the promotion of the sentiment of nostalgia is often subjected to commodification. Sentimental treatments of the past may simply be a marketing strategy. Underplaying political issues is also a 'safer' way for films and TV dramas to secure public release in mainland China. Meng concludes that the new mode of representing the past is shaped by the current sociopolitical conditions: these personal memories and micro-narratives can be understood as the defining ways of remembering in China's postsocialist era.

<http://www.marymartin.com/web?pid=743022>

Law

Archbold Hong Kong 2021 / (Ed-in-Chief) The Honourable Mr. Justice Bokhary GBM, NPJ.

Hong Kong: Sweet & Maxwell, Nov 2020

1v.

9789626616529

\$ 1500.00 / HB

Archbold Hong Kong 2021 allows you to stay confident in the face of an ever-changing legal environment. The Honourable Mr Justice Bokhary GBM, NPJ continues as the Editor-in-Chief with Professor Simon Young leading a team of expert criminal practitioners as General Editor. Cited extensively in court, Archbold Hong Kong is the authoritative companion which adds weight and credibility to your arguments. The focus is on what the law is, rather than what it ought to be, covering both substantive law as well as the practice and procedure of the court.

The National Security Law (NSL) is the most important piece of criminal law legislation applied in Hong Kong in recent times, and practitioners are slowly coming to terms with it. The NSL is currently covered in Chapters 2 (The Criminal Jurisdiction of the Courts), 5 (Sentences and Orders on Conviction), 15 (Police Powers, Confessions and Discretion to Exclude Evidence), 19 (Human Rights), 26 (National Security), 41 (Proceeds of Crime) and 42 (Surrender of Fugitive Offenders). Archbold Hong Kong 2021 is the essential companion and reference publication for every criminal practitioner.

<http://www.marymartin.com/web?pid=743023>

Law of Evidence in Hong Kong, 1st Edition / Simon So
Hong Kong: Sweet & Maxwell, 2020

1v.

Print & ProView eBook

9789626617373

\$ 215.00 / PB

Our previous venture into the evidence space was Hong Kong Evidence Casebook (2004). There has been no up-to-date text since.

This is the only text that discusses Chinese-language cases which are not covered in any competitor title. These decisions are important as appellate courts explain the law, it is the lower courts, where trials are increasingly being conducted in Chinese, where we see the law being applied.

Written as a learning and reference aid, each chapter contains introductory sections which tie the focus of the specific chapter with the entire framework of the law of evidence.

<http://www.marymartin.com/web?pid=743024>

Business Law in Hong Kong, 6th Edition / DK Srivastava

Hong Kong: Sweet & Maxwell, 2020

840p.

Print & ProView eBook

9789626617359

\$ 275.00 / PB

Heavy emphasis on local cases, allowing business and legal professionals to understand difficult legal rules and principles through local examples
Easy to navigate and user-friendly layout of the general principles;
thoughtful use of case extracts and case scenarios.

Expanded chapter on ADR — an increasingly popular method of resolving disputes in Hong Kong

<http://www.marymartin.com/web?pid=743025>

Equity and Trusts in Hong Kong : Doctrines, Remedies and Institutions,
2nd Edition / Steven Gallagher

Hong Kong: Sweet & Maxwell, 2020

805p.

Print & ProView eBook

9789626615614

\$ 315.00 / PB

Equity and Trusts in Hong Kong: Doctrines, Remedies and Institutions is a detailed text on the law in Hong Kong.

The text is unique as it not only details the development of equity and trusts in Hong Kong in the light of developments in other jurisdictions, but also considers the uses of equity and trust in Hong Kong and how they have developed and may be developed in the commercial, corporate and banking sectors. The text also considers the interaction between the domestic use of trusts in Hong Kong and the practice of offshoring.

- Discusses the worlds' first detailed consideration of anti-Bartlett clauses by an appellate court in the Court of Final Appeal's decision in *Zhang Hong Li v DBS Bank (Hong Kong) Ltd* [2019] HKCFA 45.
- Considers the fiduciary duty of trustees including the concept of a residual fiduciary duty after *Zhang Hong Li v DBS Bank (Hong Kong) Ltd* [2019] HKCFA 45.
- A chapter discussing the relationship between equity and unjust enrichment.
- Fresh consideration of the approach to property ownership disputes involving the doctrines of common intention constructive trust, proprietary estoppel, and the resurrection of the presumption of resulting trust after the privy council decisions of *Marr v Collie (Bahamas)* [2017] UKPC 17 and *Whitlock v Moree (Bahamas)* [2017] UKPC 44.
- Submission that the common law doctrine of sham should not apply to trusts, considering *JSC Mezhdunarodniy Promyshlenniy Bank and another v Pugachev (Pugachev v. Pugachev)* [2017] EWHC 2426 (Ch)
- Considers why Hong Kong has no need of the possible new doctrine of estoppel that may be developing in England after the English Court of Appeal decision in *Pennington v. Waine* [2002] EWCA Civ 227.
- A chapter considering the importance of special trust jurisdictions for trust business in Hong Kong, including Cayman Islands, British Virgin Islands and Bermuda.

<http://www.marymartin.com/web?pid=743026>

Documentary Evidence in Hong Kong, Second Edition / Charles Hollander QC
Hong Kong: Sweet & Maxwell, 2020
469p.
Print & ProView eBook
9789626616109
\$ 425.00 / HB

Documentary Evidence in Hong Kong is truly the first book of its kind where no other work in Hong Kong covers the principles of access to documents, discovery and privilege in detail. Charles Hollander's book Documentary Evidence, adopted from the UK version, which is now in its 13th edition, is widely used in Hong Kong as well as in England and other common law jurisdictions. The publication focuses on the means for obtaining access to documents in civil litigation and the protection from access, in particular legal professional privilege. The author has argued many of the leading cases in this area of the law in England over the last generation.

<http://www.marymartin.com/web?pid=743027>

Asian Legal Business : IPO Handbook for Hong Kong 2020
Hong Kong: Sweet & Maxwell, 2020
1v.
English & Chinese Language
9789626615393
\$ 65.00 / PB

Asian Legal Business is proud to announce that it has published the 2020 edition of its popular Hong Kong IPO Handbook. The handbook, which took a year to put together, covers a number of topics and chapters including HongKong dual-class shares, legal issues related to the listing of red chips, IPO application process, and tax consideration in an IPO, among others.

The list of contributors and supporting organizations include ACMI Asia Capital Markets Institute, Akin Gump Strauss Hauer & Feld, Appleby, BDO Hong Kong, Beijing DHH Law Firm, CLSA, CMB Wing Lung Bank, Commerce & Finance Law Offices, DeHeng Law Offices, Grandall Law Firm, iDeals Solutions, Jingtian & Gocheng, EY, ONC Lawyers, Porda Havas, SWCS. Wisdom Investor Relations, ACC Hong Kong, and Hong Kong Investor Relations Association.

<http://www.marymartin.com/web?pid=743028>

ALB Asia Insolvency and Restructuring Handbook 2020 /
Hong Kong: Sweet & Maxwell, 2020

1v.

English & Chinese Languages

9789626617328

\$ 70.00 / PB

The ALB Asia Insolvency & Restructuring Handbook 2020 is a bilingual (English and Simplified Chinese) guide to the insolvency and restructuring landscape across the Asian region in 2020. As the region continues to be in the throes of the COVID-19 pandemic, the handbook brings together in one useful volume some of the key guidance and updates that both insolvency lawyers as well as their impacted clients will need to have at their fingertips.

The handbook covers a number of key Asian jurisdictions, including Mainland China, Hong Kong, the Philippines, Vietnam and more. Apart from providing updates to the legal and regulatory landscape in each of these jurisdictions, it also provides useful additional guides and case studies.

<http://www.marymartin.com/web?pid=743029>

Maritime Law and Practice in Hong Kong, 2nd Edition / Mr. Justice

Barma, & JA Mary Thomson

Hong Kong: Sweet & Maxwell, Dec 2019

2nd Edition

1v.

The Hong Kong Law Library Series

Print & ProView eBook

9789626614846

\$ 450.00 / HB

Maritime Law and Practice in Hong Kong is the definitive text on maritime law and practice in Hong Kong. Written by a team of leading maritime law practitioners and academics, the text provides a comprehensive coverage of all aspects of maritime law, such aspects as: (a) dry shipping; (b) wet shipping; (c) jurisdiction and applicable laws; and (d) practice and procedures of maritime disputes. The book has an accessible style and clear illustrations of latest cases from major maritime jurisdictions, international conventions, and references to latest local issues.

The second edition includes a new chapter on Criminal Law at Seas which covers Piracy, Homicide, Endangering Persons at Sea, Customs, Immigration and Summary offences.

<http://www.marymartin.com/web?pid=743030>

Butterworths Hong Kong : Company Law Handbook, 22nd Edition

Hong Kong: LexisNexis, 2020

22nd Edition

2700p.

9789888601752

\$ 500.00 / PB

The Butterworths Hong Kong Company Law Handbook, now in its 22nd Edition, includes detailed analysis and annotations on the Companies Ordinance (Cap 622).

This handbook explains the full text of the Ordinance as currently in force with section-by-section annotations, encompassing significant judicial decisions and rules of court, as well as history notes, definitions of words and phrases, discussions on practical aspects and contentious issues in reference to each section and other authoritative materials including cross-jurisdictional references.

This Handbook is an essential resource for practitioners, company secretaries, academics, students and anyone engaged in or interested in the laws governing companies in Hong Kong.

<http://www.marymartin.com/web?pid=743031>

Sentencing in Hong Kong, Ninth Edition / Grenville Cross SBS, SC, & Patrick WS Cheung

Hong Kong: LexisNexis, 2020

Ninth Edition

800p.

9789888601776

\$ 400.00 / PB

The ninth edition of Sentencing in Hong Kong is an essential text for anyone involved in the criminal law, as well as for students and analysts. It examines all aspects of sentencing law, practice and procedure, and considers the impact of latest developments. These include the way in which assistance to the authorities should be evaluated, the weight to be placed upon victims' interests, and sentencing for public order offences. Significant judgments are incorporated, and the updated Appendix contains the cases on sentencing principles and quantum of sentence,

and indicates customary sentencing ranges. The effect of constitutional changes on sentencing is considered, as also are legislative changes. Aggravating and mitigating factors invariably affect sentence, and chapters have been expanded to accommodate recent decisions. The constitutionality of sentencing guidelines is considered, as also is the role of reviews of sentence in maintaining public confidence in criminal justice. The text overall has undergone modernisation, and case law from other jurisdictions has been widely referenced to illustrate particular propositions and provide a comparative context. At a time of turbulence in society, just sentencing has assumed yet greater significance and the arrival of the ninth edition is welcome. It will not only provide guidance for courts and legal professionals, but also enlightenment for the wider community.

<http://www.marymartin.com/web?pid=743032>

Butterworths Hong Kong : Public Order Law Handbook / Philip Dykes SC (et al.)

Hong Kong: LexisNexis, 2020

1v.

9789888682379

\$ 170.00 / PB

Butterworths Hong Kong Public Order Law Handbook aims to provide a comprehensive guide to the various criminal Ordinances applicable to public order events in Hong Kong: (i) the Public Order Ordinance (Cap. 245); (ii) the Criminal Procedure Ordinance (Cap. 221); (iii) the Juvenile Offenders Ordinance (Cap. 226); (iv) the Police Force Ordinance (Cap. 232); and (v) the Crimes Ordinance (Cap. 200); alongside sectional annotations detailing significant cases, rules of court, definitions of words and phrases, discussions on practical aspects, contentious issues, and other authoritative materials. In light of the recent rise in public order events in Hong Kong, this brand-new handbook aims to serve as a useful reference for practitioners appearing in such cases and provide them with the necessary information and knowledge to effectively represent their clients. Familiarity and knowledge in this area of law is particularly important, especially given the tight time constraints often associated with public order cases. Having a thorough understanding of the substantive provisions concerning such affairs will make a decisive difference to the outcome of their client's case.

<http://www.marymartin.com/web?pid=743033>

Butterworths Hong Kong : Employees' Compensation Handbook – Sixth Edition / Danny C.W. Tam
Hong Kong: LexisNexis, 2020
Sixth Edition
434p.
9789888601691
\$ 270.00 / PB

Butterworths Hong Kong Employees' Compensation Handbook is a detailed work of reference containing up-to-date materials on the Employees' Compensation Ordinance (Cap 282), the major piece of legislation pertaining to matters on employees' compensation in Hong Kong.

The Handbook reproduces the text of the Ordinance as currently in force, together with details on amendments and repeals. The Handbook provides section-by-section annotations to the Ordinance. These annotations encompass significant judicial decisions and rules of court, as well as notes ranging from definitions of words and phrases to discussion on practical aspects and contentious issues relating to particular sections in a succinct format.

This Handbook will be an indispensable companion for lawyers, businesspersons, in-house counsels, company directors, company secretaries, human resource managers, judicial officers and all those who are engaged or interested in the compensation of employees in Hong Kong.

<http://www.marymartin.com/web?pid=743034>

Butterworths Hong Kong : Competition Law Handbook, Second Edition / Carter Chim
Hong Kong: LexisNexis, 2020
Second Edition
1v.
9789888601042
\$ 285.00 / PB

The Butterworths Hong Kong Competition Law Handbook (Second Edition) is a detailed work of reference concerning the Competition Ordinance (Cap 619). This title reproduces the text of the Ordinance along with section-by-section annotations, which include key definitions of words and phrases, discussion on practical aspects and contentious issues, cross-jurisdictional comparisons with similar territories, and other authoritative material.

The Second Edition has been updated with all the decisions that have been made by the Competition Tribunal, as well as the revised Leniency Policy and the new Cooperation Policy of the Competition Commission. The seminal judgments handed down by the Competition Tribunal on the First Conduct Rule of the Competition Ordinance are also explained in detail, clarifying a number of fundamental issues such as the standard of proof in a public enforcement action brought by the Competition Commission, the burden and standard of proof for raising an efficiency defence, and the calculation of pecuniary penalties.

<http://www.marymartin.com/web?pid=743035>

Butterworths Hong Kong : Stamp Duty Handbook, Second Edition / Jonathan Chang S.C. (et al.)

Hong Kong: LexisNexis, Nov 2020

Second Edition

1v.

9789888683192

\$ 330.00 / PB

Butterworths Hong Kong Stamp Duty Handbook - Second Edition is a detailed work of reference, containing the text of the Stamp Duty Ordinance (Cap 117) as currently in force alongside section-by-section annotations.

The second edition contains completely brand-new annotations, authored by a group of expert practitioners from Temple Chambers, which encompasses significant judicial decisions and rules of court. Historical notes, definitions of words and phrases, discussions on practical aspects and contentious issues, cross-jurisdictional references, and other authoritative materials are also included.

This series has been cited with authority in over one hundred court cases in the Hong Kong Court of First Instance, Court of Appeal and Court of Final Appeal. This handbook will be an invaluable source of information for lawyers, tax specialists, students and anyone interested in the laws governing stamp duty in Hong Kong.

<http://www.marymartin.com/web?pid=743036>

Butterworths Hong Kong : Securities Law Handbook, Sixth Edition (2 volumes) / Bernard Mak (et al.)

Hong Kong: LexisNexis, 2020

Sixth Edition

1900p.

9789888601677

\$ 500.00 / PB

LexisNexis is proud to present the Butterworths Hong Kong Securities Law Handbook – Sixth Edition. This new edition is published to reflect the latest cases, materials and updates on the Securities and Futures Ordinance (Cap 571). This handbook makes available in a convenient form the full text of the Securities and Futures Ordinance (Cap 571) together with section-by-section annotations. The annotations include amendment notes, carefully researched case authorities, expert commentary and other authoritative material presented in a concise and succinct style. In addition, cross-references are made to subsidiary legislation and to tables and forms where necessary. This text is the most up-to-date reference guide for lawyers, in-house counsel, investors, intermediaries, compliance officers, issuers, regulators, academics, students and all those who are engaged or interested in the law responsible for regulating the securities and futures markets in Hong Kong.

<http://www.marymartin.com/web?pid=743037>

Butterworths Hong Kong : Banking Law Handbook, Fifth Edition / Kevin Lee & Joshua Baker

Hong Kong: LexisNexis, 2020

Fifth Edition

1v.

9789888683161

\$ 330.00 / HB

Butterworths Hong Kong Banking Law Handbook - Fifth Edition provides lawyers engaged in banking practice with a handy reference on the Banking Ordinance (Cap 155), together with details on all amendments and repeals made to each section and rule. Each section of the Ordinance is augmented by detailed annotations referring to relevant judicial decisions, rules of court and other authoritative materials, as well as discussion on practical and contentious issues. The work is fully referenced with comprehensive tables of cases, legislation, other sources referred to and a glossary of Chinese words and phrases. This edition includes completely revised introductory commentary, updated Monetary Authority guidelines, and cross-references to leading cases. The handbook series has been cited in over one hundred court cases in the superior courts of Hong Kong. This text will be an indispensable companion for adjudicators, auditors, professional accountants, depositors, bank employees, managers, academics, banking and legal practitioners, and all others who are engaged or interested in the dynamic and ever-topical law and practice of banking in Hong Kong.

<http://www.marymartin.com/web?pid=743038>

Butterworths Hong Kong : Patent Law Handbook, Third Edition / Benny Lo & Nigel Lee

Hong Kong: LexisNexis, 2020

Third Edition

1v.

9789888600663

\$ 170.00 / PB

Jointly updated by Dr Benny Lo, an experienced barrister and chartered arbitrator with pharmaceuticals and biotechnology background, and Mr Nigel Lee, a patent attorney dually qualified in the UK and China having over 10 years of patent application and litigation experience, this new edition of the Patent Law Handbook provides comprehensive coverage of the latest amendments introduced by the Patents (Amendment) Ordinance 2016, highlights the impact of the first ever substantive patent examination system in the jurisdiction on patent practice, and delivers an up-to-date digest of substantive patent law from the most significant court decisions.

This handbook is a concise reference work detailing section by section annotations to the Patents Ordinance (Cap 514). It reproduces the text of the Patents Ordinance and all subsidiary legislation to the Ordinance which are currently in force, with the inclusion of details of amendments and repeals to the Ordinance.

It also provides definition of words and phrases used to assist in the discussion of practical aspects and contentious issues relating to particular sections and other authoritative material. Furthermore, the annotations are fully cross-referenced, with comprehensive tables of cases, legislation and other sources referenced.

This series has been cited with authority in over one hundred court cases in the Hong Kong Court of First Instance, Court of Appeal and Court of Final Appeal. This handbook will be an invaluable source of information for those engaged in the legal profession, academics, students and those interested in the laws governing the patent protection in Hong Kong.

<http://www.marymartin.com/web?pid=743081>

Butterworths Hong Kong : Insurance Law Handbook / Serina KS Chan & Sabrina SY Ho

Hong Kong: LexisNexis, 2020

1v.

9789888601745

\$ 260.00 / PB

In its first edition, this handbook will be an essential resource for anyone seeking to gain a key understanding of laws governing insurance in Hong Kong. This handbook presents the text of the Insurance Ordinance (Cap 41), together with all relevant subsidiary legislation. It contains amendment notes, carefully researched case authorities, expert commentary, key definitions, and other authoritative material presented in a concise and succinct style.

On 23 September 2019, the independent Insurance Authority (“IA”) was established, which has significantly transformed the insurance industry regulatory infrastructure in Hong Kong. Financially and operationally independent, the IA is vested with licensing, supervision and disciplinary powers over insurers and insurance intermediaries, and its formation can be considered the most considerable reform initiative in the insurance industry. With these developments in mind, this Handbook reproduces the text of the Insurance Ordinance (Cap 41) and all relevant subsidiary legislation as currently in force, together with a concise and straightforward introduction to the principles and current developments of insurance law in Hong Kong. Section-by-section annotations encompass significant judicial decisions, as well as notes ranging from definitions of words and phrases to discussion on practical aspects and contentious issues. In addition, cross-references are made to subsidiary legislation and to tables and forms where necessary. This Handbook will be an essential companion for lawyers, businesspersons, in-house counsel, academics and all those who are engaged with or interested in insurance law in Hong Kong.

<http://www.marymartin.com/web?pid=743082>

Butterworths Hong Kong : Public Order Handbook / Phillip Dykes SC (et al.)

Hong Kong: LexisNexis, 2020

1v.

97898888682379

\$ 170.00 / PB

This handbook aims to provide a comprehensive guide to the following Ordinances: (i) the Public Order Ordinance (Cap. 245); (ii) the Criminal Procedure Ordinance (Cap. 221); (iii) the Juvenile Offenders Ordinance (Cap. 226); (iv) the Police Force Ordinance (Cap. 232); and (v) the Crimes Ordinance (Cap. 200), alongside sectional annotations detailing their relevant practice and procedures, as well as the recent legislative and judicial developments.

Butterworths Hong Kong Public Order Law Handbook aims to provide a comprehensive guide to the various criminal Ordinances applicable to public order events in Hong Kong: (i) the Public Order Ordinance (Cap. 245); (ii) the Criminal Procedure Ordinance (Cap. 221); (iii) the Juvenile Offenders Ordinance (Cap. 226); (iv) the Police Force Ordinance (Cap. 232); and (v) the Crimes Ordinance (Cap. 200); alongside sectional annotations detailing significant cases, rules of court, definitions of words and phrases, discussions on practical aspects, contentious issues, and other authoritative materials. In light of the recent rise in public order events in Hong Kong, this brand-new handbook aims to serve as a useful reference for practitioners appearing in such cases and provide them with the necessary information and knowledge to effectively represent their clients. Familiarity and knowledge in this area of law is particularly important, especially given the tight time constraints often associated with public order cases. Having a thorough understanding of the substantive provisions concerning such affairs will make a decisive difference to the outcome of their client's case. "

<http://www.marymartin.com/web?pid=743033>

Butterworths Hong Kong : Immigration Law Handbook, Third Edition /
Yang-Wahn Hew & Kevin Lau
Hong Kong: LexisNexis, 2020
Third Edition
1v.
9789888682355
\$ 170.00 / PB

Butterworths Hong Kong Immigration Law Handbook - Third Edition is the essential guide to the rapidly evolving area of immigration law and practice in Hong Kong. This handbook makes available in a convenient form the full text of the Immigration Ordinance (Cap 115), together with section-by-section annotations, amendment notes, carefully researched case authorities, expert commentary, and other authoritative material presented in a concise and succinct style.

The third edition of this handbook has been updated with the latest developments, including but not limited to: annotations to Part VIIC and Schedule 1A of the Ordinance, which concerns non-refoulement law; discussion on the relevance of family and socio-economic rights under the Basic Law and Hong Kong Bill of Rights; the proper approach to humanitarian considerations concerning dependant visas, deportation orders, and removal orders; definition and method of proof of "Chinese Nationality" in relation to permanent residents; a recent CFA decision

exploring discrimination on the basis of sexual orientation in the dependent visa policy; various offences under the Ordinance. This series has been cited with authority in over one hundred court cases in the Hong Kong Court of First Instance, Court of Appeal and Court of Final Appeal. Practitioners, immigration law specialists, academics, students and all others engaged or interested in immigration law and practice in Hong Kong will find this handbook invaluable.

<http://www.marymartin.com/web?pid=743083>

A Practical Guide to Initial Public Offering in Hong Kong, 3rd Edition / RSM Hong Kong; Charltons; ELLALAN
Hong Kong: Wolter Kluwer Hong Kong, 2020
1v.
9789887935742
\$ 280.00 / PB

A Practical Guide to Initial Public Offering in Hong Kong 3rd Edition provides practical guidance for companies which are considering to list on the Hong Kong Stock Exchange. The Practical Guide starts by giving readers a general overview of the global IPO environment, the characteristics and latest development of the Hong Kong Stock Exchange, and then discusses key considerations of an IPO in the areas of Accounting, Tax, Internal Control, Corporate Governance, Sponsorship and Intellectual Property.

<http://www.marymartin.com/web?pid=743084>

Literature

The Teddy Bear Chronicles / Xi Xi (Translator) Christina Sanderson
(Series Ed) John Minford
Hongkong Literature Series
Hong Kong: The Chinese University of Hong Kong Press, 2020
xvi, 184p.
9789882371859
\$ 40.00 / HB
610gm.

This is a most unusual book. For several decades Xi Xi has been widely known for her award-winning poetry and fiction. This time, she has chosen to write about the teddy bears she began making in 2005, after treatment for cancer, in order to improve the mobility of her right hand. She made the bears herself from scratch, choosing some of her favourite characters from history and legend such as the Taoist philosopher

Master Zhuang, the Mongol ruler Genghis Khan, and Beauty and the Beast. She also created exquisite items of clothing for them and wove a series of delightfully witty essays around them, giving her readers fascinating insights into Chinese culture, and into the ways in which Chinese clothing and fashion have evolved through the ages.

This is a book for all who love literature and teddy bears.

<http://www.marymartin.com/web?pid=743085>

Subjective Writing in Contemporary Chinese Literature / Jin Siyan

(Translator) Isabelle Lee

Hong Kong: The Chinese University of Hong Kong Press, 2020

xxx, 436p. ; 152.4x228.6mm.

Includes Bibliography

9789629967871

\$ 52.00 / HB

828gm.

Translated from the original French publication, this book provides a comprehensive analysis of twentieth-century Chinese literature and examines the relationship between Chinese literary theory and modernity. Jin Siyan surveys the work of leading writers including Zhang Ailing, Bei Dao, and Mu Dan. She seeks to answer some fundamental questions in the study of Chinese literary history, such as: How does contemporary Chinese literature go from historical narrative to the narrative of the I, where rhythm and epic merge into writing, and where the instinctive load of the rhythm substantiates the epic? What are the steps and the forms of mediation that allow such a transition? Is the subject the only agent of the transition? What is its status? What is the role of poetic language that led to the birth of the subject and which separates it from empiricism? What are the difficulties faced by Chinese writers today? Young Chinese writers set off in search of a totally new writing to rediscover subjectivity, which is in no way limited to literature; it also covers areas such as the law, and the expression of the I confronted with an overpowering we.

<http://www.marymartin.com/web?pid=743086>

Mingled Voice 4 : International Proverse Poetry Prize Anthology 2019 /

(Eds) Gillian Bickley & Verner Bickley

Hong Kong: Proverse Hong Kong, 2020

264p. ; 5.51X0.55X8.5 inch.

9789888491896

\$ 22.00 / PB

350gm.

MINGLED VOICES 4 is an anthology of one hundred and twenty-four poems, the work of sixty-nine poets, selected from those which were entered in the fourth annual international competition for the International Proverse Poetry Prize in 2019.

The International Proverse Poetry Prize was jointly founded in 2016 by Dr Gillian Bickley and Dr Verner Bickley MBE, in association with the annual international Proverse Prize for unpublished book-length fiction, non-fiction or poetry, submitted in English, which they also founded, in 2008.

Poems could be submitted on any subject or topic, chosen by each poet, or on the subject chosen for 2019 by the Administrators, "Plastic". There was a free choice of interpretation, form and style.

Poems were submitted from around the world by writers with a variety of previous writing experience.

Brief biographies of those whose work is represented in Mingled Voices 4 are included in the anthology as well as author's background notes on their work.

<http://www.marymartin.com/web?pid=743087>

The Drunkard : A Novel by Liu Yichang / Liu Yichang (Ed & Intro) Nick Hordern (Translator) Charlotte Chun-lam Yiu (Series Ed) John Minford
Hongkong Literature Series

Hong Kong: The Chinese University of Hong Kong Press, 2020

xxxii, 354p.

9789882371866

\$ 39.00/ HB

532gm.

The Drunkard is one of the first full length stream-of-consciousness novels written in Chinese. It has been called the Hong Kong novel, and was first published in 1962 as a serial in a Hong Kong evening paper. As the unnamed Narrator, a writer at odds with a philistine world, sinks to his drunken nadir, his plight can be seen to represent that of a whole intelligentsia, a whole culture, degraded by the brutal forces of history: the Second Sino-Japanese War and the rampant capitalism of postwar Hong Kong.

The often surrealistic description of the Narrator's inexorable descent through the seedy bars and nightclubs of Hong Kong, of his numerous encounters with dance-girls and his ever more desperate bout of drinking, is counterpointed by a series of wide-ranging literary essays, analysing the Chinese classical tradition, the popular culture of China and the West, and the modernist movement in Western and Chinese literature.

The ambiance of Hong Kong in the early 1960s is graphically evoked in this powerful and poignant novel, which takes the reader to the very heart of Hong Kong. Hong Kong director Freddie Wong made a fine film version of the novel in 2004.

<http://www.marymartin.com/web?pid=743088>

Lotus Leaves : Selected Poems of Leung Ping-Kwan / Leung Ping-Kwan
(Ed & Translator) John Minford

Hongkong Literature Series

Hong Kong: The Chinese University of Hong Kong Press, 2020

xxviii, 252p.

9789882371910

\$ 33.00 / HB

414gm.

Leung Ping Kwan is one of Hong Kong's most acclaimed poets. His poems display a unique blend of the literary and the down-to-earth, of the modern and the traditional, of the serious and the humorous, of the local and the universal. In his own words, 'I want my poems about things to be a dialogue with the world, to learn and be inspired by the shapes, smells and colours of things....' This collection has been carefully curated, and is arranged under ten thematic sections: Lotus Leaves, Hong Kong, Macao, Foodscape, After the Book of Songs, Strange Tales: After Pu Songling, Clothink, Museum Pieces, Places and Friends, and Bitter-Melon and Others. These translated poems, and the delight they bring, are a celebration of the continuing legacy of a remarkable Hong Kong poet.

<http://www.marymartin.com/web?pid=743089>

Grandfather's Robin / Gillian Bickley

Hong Kong: Proverse Hong Kong, 2020

126p.

9789888492077

\$ 22.00 / PB

176gm.

Grandfather's Robin collects 63 poems written or completed since Gillian Bickley's last poetry collection, Perceptions, was published in 2012. To some extent these new poems reflect her activities, thoughts and experiences during the period from 2012, including in Hong Kong and Andorra. But some concern previous experiences, recorded in earlier years. At least one - the sympathetic and affectionate portrait of her

maternal grandfather - is a synthesis of childhood memories. She responds to people, to fellow-creatures (defined from a biblical perspective and including mammals, birds, trees, the moon and human manufactures), considers social behaviour (including as a response to political change, and as reflected in exhibited works and their visitors), and also reflects on concepts of eschatology and survival. She aims to communicate as simply as possible and to elicit or extend what her readers may already know from their own different lives and experiences.

<http://www.marymartin.com/web?pid=743090>

Poems From the Wilderness / Jack Mayer

Hong Kong: Proverse Hong Kong, 2019

102p.

9789888491872

\$ 22.00 / PB

144gm.

Wilderness inspired poems composed on the trail by an American doctor/poet, sharing his love of the backcountry, trail-walking, camping, and the “wilderness effect,” a unique sensation of aliveness and deep connection. Mayer’s poetry explores our human experience of the natural world, our intimate and mysterious connections to flora and fauna. It proclaims the opportunity that walking mindfully in the wilderness offers to experience the divine. The uniqueness and intensity of these musings lead his poems to attempt reconciliation of our lived experience with physics, spirit, and music, the latter manifested in his experience of singing to the dying; the wisdom of nature rendered in music and consolation. A few poems are inspired by Mayer’s medical practice. Some spring from his ordinary life and reflections on his childhood and family, which have followed him into the woods. “The American state of Vermont—and by extension the wider world—has gained a winner in the poet Jack Mayer. Who would have thought that Walt Whitman would ever return? In his nature-reverent, creation-respecting poems celebrating the great outdoors and asking the profound questions pertaining to human existence, Mayer has not only taken on the spiritual mantle of Whitman, but has given it his own always candid, humble and awed veneer, across more than 55 concise pieces.

<http://www.marymartin.com/web?pid=743091>

Epochal Reckonings / J.P. Linstroth
Hong Kong: Proverse Hong Kong, 2020
157p.
9789888491940
\$ 22.00 / PB
212gm.

In Epochal Reckonings, poet, adjunct professor and editorial writer, J.P. Linstroth describes and responds to some of the crises of the first years of the 21st century. He aims, as he puts it, to cause concern, discussion, and surprise, as well as to evoke the emotions of anger, empathy, and sadness. The events covered include the huge migrations of people seeking to cross borders, whether in the Americas, Asia, Africa, the Middle-East or Europe, hoping for safety and a better life. Linstroth also shows and comments on human and natural acts of astonishing violence: the 9/11 destruction of the twin towers of the World Trade Center in New York; the Hurricane named Katrina of 2005; the Haitian earthquake of 2010. Linstroth portrays man's inhumanity to man, whether callous, careless, mistaken, or deliberate: the police-killings of African-American youths; the genocide of Brazilian indigenous peoples; the torture of Iraqi prisoners at Abu Ghraib prison; mass school-shootings in the USA; and the Yemeni civil war. Linstroth describes his poetry as emergent and inchoate, outlining the struggles and sufferings of various groups during major crises in the 21st century, embodied by racism, extremism, violence, and tragedies too many to be told. These poems capture such calamities, defining their symbolic significance for many of those who have experienced these disasters of our times across the globe.

<http://www.marymartin.com/web?pid=743092>

Dragons : A Shorter Fiction of Leung Ping-Kwan / Leung Ping-Kwan (Eds)
Laura Ng & John Minford (Translators) Wendy Chan, Jasmine Tong Man
& David Morgan (Series Ed) John Minford
Hongkong Literature Series
Hong Kong: The Chinese University of Hong Kong Press, 2020
xiv, 174p.
9789882371903
\$ 33.00 / HB
366gm.

Leung Ping Kwan brought as much talent and inspiration to the writing of his short stories as he did to his poems. 'I have drawn on magical realism to explore the absurdity of Hong Kong,' he wrote of the story 'See Mun and the Dragon' (1975) in which we find him using a simple, clipped

style. The later story 'Drowned Souls' (2007) was written in a more symbolic, lyrical and more complex manner. Although the two stories are separated by over thirty years, and are in many ways so very different, dragons play a prominent part in both. The dragon has always been a fascinating creature, a complex embodiment of the timeless soul of China, symbol of the universal power of the imagination, of the creative energy and transformative possibilities of the Tao. Both of these enchanting stories are anchored in the author's idea of freedom and liberation.

<http://www.marymartin.com/web?pid=743093>

Official Publication

Hong Kong 2019 / Poon Lai Fong & Bob Howlett (Ed) May Ng Way-Yee
Hong Kong: Information Services Department, Hong Kong Special
Administrative Region, 2019

1v.

Includes Index

9789620204197

\$ 75.00 / HB

914gm.

<http://www.marymartin.com/web?pid=742873>

Politics

Evaluation of the C.Y. Leung Administration / (Ed) Joseph Yu-Shek Cheng
Hong Kong: City University of Hong Kong Press, 2020

xx, 728p.

9789629374310

\$ 50.00 / PB

942gm.

"Did C. Y. Leung achieve his goals? Did he perform his duty to the Hong Kong people as their third Chief Executive?" To answer these questions, this book presents a rational, research-based critique of the C. Y. Leung Administration that governed in Hong Kong from 2012 to 2017. It is a sweeping and original publication that covers various aspects of governance, including politics, economics, healthcare, human rights, civil service, housing, urban planning, youth, and legislative council elections as well as Hong Kong's relationship with Taiwan, Mainland China, and Western countries. Written by a team of expert authors from various fields, this book is one of the first comprehensive academic discourses on issues facing the Administration. The first chapter sets the tone of the book, with the subsequent chapters providing additional details

confirming the general conclusions of the authors concerning the C. Y. Leung Administration. Written for scholars and community members interested in Hong Kong governance, this book is an anthology of articles that present a complex and comprehensive critique of one specific Chief Executive's period of influence and how his administration's policies still affect the Hong Kong community today.

<http://www.marymartin.com/web?pid=743094>

Religion

A Library of Clouds : The Scripture of the Immaculate Numen and the Rewriting of Daoist Texts / J.E.E. Petit & Chao-Jan Chang
Hong Kong: The Chinese University of Hong Kong Press, 2020
xx, 356p.

Includes Index ; Bibliography

9789882371811

New Daoist Studies Series

\$ 72.00 / HB

702gn.

From early times, Daoist writers claimed to receive scriptures via revelation from heavenly beings. In numerous cases, these writings were composed over the course of many nights and by different mediums. New revelations were often hastily appended, and the resulting unevenness gave rise to the impression that Daoist texts often appear slapdash and contain contradictions. A Library of Clouds focuses on the re-writing of Daoist scriptures in the Upper Clarity (Shangqing) lineage in fourth- and fifth-century China. Scholarship on Upper Clarity Daoism has been dominated by attempts to uncover “original” or “authentic” texts, which has resulted in the neglect of later scriptures—including the work fully translated and annotated here, the Scripture of the Immaculate Numen, one of the Three Wonders (sanqi) and among the most prized Daoist texts in medieval China. The scripture’s lack of a coherent structure and its different authorial voices have led many to see it not as a unified work but the creation of different editors who shaped and reshaped it over time.

A Library of Clouds constructs new ways of understanding the complex authorship of texts like the Scripture of the Immaculate Numen and their place in early medieval Daoism. It stresses their significance in understanding the ways in which manuscripts were written, received, and distributed in early medieval China. By situating the scripture within its immediate hagiographic and ritual contexts, it suggests that this kind of revelatory literature is best understood as a pastiche of ideas, a

process of weaving together previously circulating notions and beliefs into a new scriptural fabric.

<http://www.marymartin.com/web?pid=743095>

Sociology

Comfort Women Activism : Critical Voices from the Perpetrator State /
Eika Tai

Hong Kong : Hong Kong University Press, 2020

208p.

9789888528455

\$ 62.00 / HB

Comfort Women Activism follows the movement championed by pioneer activists in Japan to demonstrate how their activism has kept a critical interpretation of the atrocities against women committed before and during World War II alive. The book shows how the challenges faced by the activists have evolved from the beginning of their uphill battles all the way to contemporary times. They were able to change social attitudes and get their message across. Yet the ambiguous position of post-World War II Japan's government—which has consistently rejected any sign of guilt over its imperialist past—has kept the activists on their toes. Pivotal and serendipitous turning points have also played a crucial role. In particular, in the early 1990s, the post-Soviet world order assisted in creating the appropriate conditions for the movement to gather transnational support. These conditions have eroded over time; yet due to the activists' fidelity to survivors, the movement has persisted to this day.

Tai uses the activists' narratives to show the multifaceted aspects of the movement. By measuring these narratives against scholarly debates, she argues that comfort women activism in Japan could be called a new form of feminism.

<http://www.marymartin.com/web?pid=743096>

Maid to Queer : Asian Labor Migration and Female Same-Sex Desires /
Francisca Yuenki Lai

Hong Kong : Hong Kong University Press, 2020

148p.

9789888528332

\$ 47.00

Maid to Queer is the first book about Asian female migrant workers who develop same-sex relationships in a host city. Based on participant observation and in-depth interviews with Indonesian domestic workers in Hong Kong, the book explores the meanings of same-sex relationships to these migrant women. Instead of searching for reasons to explain why they engage in a same-sex relationship, this book provides an ethnographic perspective by addressing their Sunday activities and considering how migration policies and the practices of Hong Kong people unintentionally produce alternative sexuality and desires for them. The author contrasts the migrant experiences of same-sex relationships with the Western discourse that individuals carry a strong sense of sexual identification prior to migration; same-sex desires among Indonesian domestic workers are often not realized until they leave home. Addressing the changes from maid to queer, this book documents the intersections of domestic work, labor migration, race, and religion on the sexual subject formation, specifically how Indonesian women negotiate heteronormativity and remake a space for their love, sex, and intimacy.

For those interested in lesbian studies, Asian labor migration, sexual citizenship, and queer migration, this ethnography fills an important gap in explaining how the feminization of international migration and the constraints imposed on live-in domestic workers unintentionally become productive possibilities of queerness and normativity.

<http://www.marymartin.com/web?pid=743097>
